

Dr. Kevin Karpiak
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Office hours: Monday & Tuesday 10:30-11:30 in 2224 Piedmont, room 35
class listserv: <http://groups.google.com/group/anthro-r5b-police-and-power-summer-2009>

Police and Power

Anthropology R5B, Section 5. Monday through Thursday 8:00—10:00AM. 111 Kroeber Hall.

As this is a R5B writing course, however, the main goal will be to learn a set of critical reading, thinking and writing skills that will prepare you for courses at the college level. Beyond this, the two basic premises of the course are that 1) Modern writing about urban environments almost inevitably confronts the issue of inequality, domination and subjectification; in other words, issues of power; and 2) One of the most useful figures for thinking through the problematic nature of power relations, across genres as diverse as detective fiction and urban ethnography, is that of the Policeman. This course will therefore critically examine several different ways that police and police work have been written about in the social sciences and humanities in order to make sense of the way that writers have attempted to depict and think through the question of power *vis-à-vis* the modern City. At the same time students will be asked to produce writing assignments in a variety of genres in order to think about the various possibilities of each. Course goals will include: using an interdisciplinary framework in order to explore how shared problems in the humanities and social sciences can and do shed light on each other; learning some of the basic theoretical frameworks through which urban social and cultural forms have been understood; learning some of the basic themes in the study of modernity; learning about the complex nature of the ethnographic relationship, especially in urban settings in order to illustrate how ethnography can at the same time be a mode of ethical exploration as well as how students might experiment with different ways of structuring and narrating this exploration.

Required Books

- Chandler, Raymond. The Big Sleep. New York: Vintage Books, 1939.
- Harvey, Michael. The Nuts & Bolts of College Writing. Indianapolis, IN: Hackett Pub. Co., 2003.
- Price, Richard. Freedomland. 1st ed. New York: Broadway Books, 1998.
- Van Maanen, John. Tales of the Field : On Writing Ethnography. Chicago: University of Chicago Press, 1988.
- Wender, Jonathan M. Policing and the Poetics of Everyday Life. Urbana: University of Illinois Press, 2008.

Plus a READER, available at Copy Central (2560 Bancroft Way, tel: 510.848.8649).

Requirements & Grading

- **Office Hours Conference** One visit is required of each student early in the term. I encourage you all to come often for other visits, even though they are not required!
 - **Class Participation** This *does not* mean just talking a lot in class. It means coming to class, always and on time, having thoughtfully read the material for that day's discussion, equipped with your notes, the right course materials, and your questions and ideas. It means coming to class prepared to respectfully listen to and engage with your peers' spoken and written thoughts. Your class participation grade includes overall preparedness for class meetings, your contribution to discussion, in-class and short take-home writing assignments, quizzes, and peer-editing workshop assignments. These things together make up **20% of your grade**.
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- **Diagnostic Essay: Summarizing an Argument (2-3 pages, In Class)**
 - **Paper #1: Making an Argument (2-3 pages, 15% of your grade)**
 - **Paper #2: Positioning yourself via-a-vis multiple arguments (3-5 pages, 15% of your grade)**
 - **Paper #3: Research Paper (15-18 pages, 50% of your grade)**
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Submitting your work

Papers and other assignments are due at the start of class. If you should ever anticipate having to miss a class, please notify me by email, submit any work due that day by email or request permission — *in advance when at all possible* — to do so later. If you miss in-class exercises, it is your responsibility to find out about them and complete them. *Late papers will be penalized a full letter grade!*

Academic Dishonesty & Plagiarism

As a student at Cal, you are responsible for knowing and abiding by the Student Code of Conduct (available online at <http://students.berkeley.edu/uga/conduct.asp>). In this class and in all your work at Cal, I strongly urge you to behave with the respect and academic integrity this Code requires of you. All work submitted by you and that bears your name is presumed to be your own original work. You may use others' words or ideas *only if you attribute them properly*. This means that you identify the original source and extent of your use of the words or ideas of others that you use. If you are unsure of the expectations for completing an assignment, just ask! I will be more than happy to discuss these matters with you.

Disability Accommodations

If you need disability-related accommodations in this class, if you have emergency medical information you wish to share with me, or if you need special arrangements in case the building must be evacuated, please inform me as soon as possible by seeing me after class or making an appointment to visit office hours. If you are not currently listed with DSP (Disabled Students' Program) but believe that you could benefit from their support, you may apply online at <http://dsp.berkeley.edu>.

Introduction

Monday, July 6th

Critical Reading

Tuesday July 7th

Close Reading

- Outlines
- Summarizing Arguments

Read

Harvey, "Introduction"

Todorov, Tzvetan. "The Typology of Detective Fiction." The Poetics of Prose. Ithaca, N.Y.: Cornell University Press, 1977. 42-52.

Wednesday, July 8th

Close Reading, cont.

Read

Poe, Edgar Allan. "The Purloined Letter." Tales of Mystery, Imagination, & Humour; and Poems. 1841. London: H. Vizetelly, 1852. 175-95.

Chandler, The Big Sleep through 115

Thursday, July 9th

Close Reading, cont.

Watch (In Class)

The Naked City. videorecording. Ivy Classics Video distributor, 1948.

Read

Chandler, The Big Sleep (to end)

Monday, July 13th

Close Reading (cont.)

- Using Summaries as Evidence in an Argument (cont.)
 - Reading Citations and Footnotes

PAPER #1 DRAFT DUE IN CLASS

Read

Harvey, "Using Sources"

Wilson, Christopher P. "'...And the Human Cop': Professionalism and Procedural at Midcentury." Cop Knowledge : Police Power and Cultural Narrative in Twentieth-Century America. Chicago: University of Chicago Press, 2000. 57-93.

Tuesday, July 14th — Wednesday, July 15th

Close Reading, cont.

- Arguments & Evidence
 - Where does the author's "authority" come from?

Read

Harvey, "Paragraphs" and "Beginnings and Endings"

Foucault, Michel. "'*Omnes Et Singulatim*': Toward a Critique of Political Reason." Trans. Robert Hurley. Power. Ed. James D. Faubion. Vol. 3. The Essential Works of Michel Foucault. New York: New Press, 2000. 298-325.

Thursday, July 16th

Active Reading

- Recognizing Genre
 - How to read different genres
 - What kinds of questions and expectations should we have?
- Approaching a Text
 - Back covers, Bibliographies, Acknowledgements
 - Introductions

- Section Headings

Read

Wender, through pg. 47

Monday, July 20th

Active Reading (Cont.)

PAPER #2 DRAFT DUE IN CLASS

Read

Wender, pg. 48 through the end

Writing Criticism

Tuesday, July 21st

Watch (in Class)

The Wire (selected episodes)

Read

Harvey, "Concision" & "Clarity"

Wednesday, July 22nd

Style and Argument

PAPER #2 DUE IN CLASS

Read

Price, Richard. Freedomland. 1st ed. New York: Broadway Books, 1998.
(read the first half)

Thursday, July 23rd

Doing Library Research—Meeting Location TBA

Read

Price, Richard. Freedomland. 1st ed. New York: Broadway Books, 1998.
(finish the 2nd half)

Monday, July 27th

Writing Styles & Argumentation—thinking about audience

RESEARCH TOPIC DUE IN CLASS

Read

Harvey, "Flow"

Van Maanen, John. "In Pursuit of Culture." Tales of the Field : On Writing Ethnography. Chicago: University of Chicago Press, 1988. 13-44.

Tuesday, July 28th

Writing Styles & Argumentation—thinking about style

LIST OF REFERENCES DUE

Read

Harvey, "Punctuation" & "Appendix"

Van Maanen, John. "Realist Tales." Tales of the Field : On Writing Ethnography. Chicago: University of Chicago Press, 1988. 45-72.

Wednesday, July 29th

Writing Styles & Argumentation

PAPER OUTLINE DUE IN CLASS

Read

Harvey, "Gracefulness"

Van Maanen, John. "Confessional Tales." Tales of the Field : On Writing Ethnography. Chicago: University of Chicago Press, 1988. 73-100.

Thursday, July 30th

Writing Styles & Argumentation

Read

Van Maanen, John. "Impressionist Tales." Tales of the Field : On Writing Ethnography. Chicago: University of Chicago Press, 1988. 101-24.

Critical Thinking in Research

Monday, August 3rd — Tuesday, August 4th

Critical Approaches to research

- What does critical research look like?
 - How do we recognize it?
 - How do we do it?

**PAPER #3 ROUGH DRAFT DUE IN
CLASS ON MONDAY, AUGUST 3RD**

Read

Wilson, J. Q., and G. L. Kelling. "Broken Windows." Atlantic Monthly 249.3 (1982): 29-38.

Herbert, S. "Policing the Contemporary City: Fixing Broken Windows or Shoring up Neo-Liberalism?" Theoretical Criminology 5.4 (2001): 445.

Wednesday, August 5th — Thursday, August 6th

Understanding Critical Debates

- Who is talking to whom?
- Who is disagreeing with whom?
- How can we insert ourselves, our viewpoints and our opinions into these discussions?

Read

Chesluk, Benjamin. "'Visible Signs of a City out of Control': Community Policing in New York City." Cultural Anthropology 19.2 (2004): 250-75.

Manning, Peter K. "Theorizing Policing: The Drama and Myth of Crime Control in the NYPD." Theoretical Criminology 5.3 (2001): 315-44.

Paperman, Patricia. "Surveillance Underground: The Uniform as an Interaction Device." Ethnography 4.3 (2003): 397-419.

Presentations

Monday, August 10th

- 1.
- 2.
- 3.
- 4.
- 5.

Tuesday, August 11th

- 1.
- 2.
- 3.
- 4.
- 5.

Wednesday, August 14th

- 1.
- 2.
- 3.
- 4.
- 5.

Thursday, August 13th

Class Ends!

**RESEARCH PAPER DUE IN CLASS
ON AUGUST 13TH**